

# DESIGN DIRECTIONS DESIGN DIRECTIONS

Registration required! Space is limited!

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## REGISTRATION INSTRUCTIONS

1. **PLEASE WRITE NEATLY!** Illegible information will delay your application.
2. **CHECK THE BOX** next to each program(s) you want to attend below.
3. **FAX this form AT LEAST ONE WEEK BEFORE THE PROGRAM DATE** to: Design Directions 212.849.8401 (fax). Call 212.849.8353 or email [cheducation@si.edu](mailto:cheducation@si.edu) with any questions.

## MakerBot Series

Saturday, April 30	10:30am–4:30pm @ TekServe
Saturday, May 7	10:30am–4:30pm @ Tekserve
Thursday, May 12	4:30pm–6:30pm @ Tekserve
Thursday, May 19	4:30pm–6:30pm @ Tekserve
Saturday, May 21	10:30am–4:30pm @ MakerBot Industries

### STUDENT INFORMATION

Name \_\_\_\_\_ (Please print) Signature (Required) \_\_\_\_\_ Email \_\_\_\_\_

DOB \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_ Current Grade \_\_\_\_\_ Expected Graduation Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone # \_\_\_\_\_ Other Telephone # \_\_\_\_\_ (Cell/2nd line/work)

#### For Informational Use Only

Ethnicity \_\_\_\_\_ Language spoken at home \_\_\_\_\_

### SCHOOL INFORMATION

Teacher/Advisor \_\_\_\_\_ (Please print) Signature (Required) \_\_\_\_\_ Email: \_\_\_\_\_

School Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Telephone # \_\_\_\_\_ School Fax # \_\_\_\_\_

### PARENT/GUARDIAN INFORMATION

Name \_\_\_\_\_ (Please print) Signature (Required) \_\_\_\_\_ Email: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone # \_\_\_\_\_ Other Telephone # \_\_\_\_\_ (Cell/2nd line/work)

#### In registering for these programs, it is understood that

- I am making a **COMMITMENT** to attend each program for which I register. I understand that I must meet at the designated destination on time or notify the Design Directions office at 212.849.8353.
- I hereby grant **Cooper-Hewitt, National Design Museum** the right to photograph or otherwise reproduce (whether by film, videotape, still photograph, or otherwise) my voice and my appearance in connection with print and video publications produced by the Museum.

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